CONTENTS

FORM AND STRUCTURE

6 MAKING A MOULD, by John Dilworth
10 CONSTRUCTING A BRESCIAN VIOLA, by Benjamin Ruth
13 VIOL MAKING WITHOUT A MOULD, by Shem Mackey
16 MAKING RIBS, by Neil Értz
19 MAKING THE RIBS FOR A CORNERLESS VIOLA, by Helen Michetschlager
22 USING PLANES IN ARCHING AND HOLLOWING, by Kai-Thomas Roth
25 MAKING ACCURATE ARCHING TEMPLATES, by Raymond Schryer
28 MAKING A STEAM-BENT VIOLA FRONT, by Helen Michetschlager
31 POSITIONING AND CUTTING F-HOLES, by Andrew Ryan
34 CUTTING AN F-HOLE, by Hans Pluhar
37 GLUING IN C-BOUT RIBS, by William Scott
40 CONTROLLING THE C-RIB CORNER SHAPE, by Peter Goodfellow
42 ARCHING TECHNIQUE, by Torbjörn Zethelius
45 ARCHING TECHNIQUES, by Juliet Barker
48 GRADING A CELLO TABLE, by Kai-Thomas Roth
51 MAKING A VIOL SOUNDBOARD, by Shem Mackey
54 MAKING THE ‘BREAK’ IN A DOUBLE BASS, by Kai-Thomas Roth
57 INSTALLING A BASS-BAR, by Joseph Curtin
60 MAKING A BAROQUE BRIDGE, by Roger Rose

NECKS, SCROLLS AND FINGERBOARDS

64 CARVING A SCROLL, by Hans Pluhar
67 CARVING A SCROLL, by Jan Špidlen
70 FITTING AND CUTTING A NECK, by Hans Pluhar
73 FITTING A BAROQUE VIOLIN NECK, by Shem Mackey
76 FITTING A DOUBLE BASS NECK, by Stefan Krattenmacher
79 REINFORCING A NECK WITH CARBON FIBRE, by Guy Harrison
82 STABILISING CELLO NECKS, by David Burgess
85 MAKING A BAROQUE FINGERBOARD, by Shem Mackey
88 SHAPING A CELLO FINGERBOARD, by Peter Goodfellow
91 FITTING TUNING PEGS, by Andrew Finnigan

EDGECWORK AND PURFLING

96 HOW TO MAKE PURFLING, by Kai-Thomas Roth
99 HOW TO INLAY PURFLING, by Kai-Thomas Roth
102 MAKING AN EDGE, by Jan Špidlen
105 MAKING AN EDGE II, by Jan Špidlen
108 FITTING AND GLUING C-BOUT PURFLING, by John Gosling
111 MAPLE EDGING, by Raymond Schryer
114 RECREATING BAROQUE PURFLING, by Andreas Jacobi

VARNISH

118 GRINDING PIGMENTS, by John Dilworth
121 PREPARING THE GROUND, by Gregg Alf
124 HOW TO MAKE VARNISH, by Adele Beardsmore
127 HOW TO APPLY VARNISH, by William Scott
130 BURNISHING VARNISH TO A FINE POLISH, by Joe Robson

REPAIR

134 CLOSING CRACKS ON THE TOP OR BACK, by Wendy Moes
137 PATCH FITTING, by Joseph Grubaugh and Sigrun Seifert
140 ARCHING CORRECTION, by John Milnes
143 HOW TO USE UV LIGHT IN RESTORATION, by Mark Robinson
147 FIXING CRACKS ON A DOUBLE BASS BACK, by James Ham
150 HOW TO REPAIR PEGBOX CRACKS, by Florian Leonhard